

Adriana Ferreira, flute

Principal Flute of the *Orchestra dell'Accademia Nazionale di Santa Cecilia* in Rome, Adriana Ferreira held the same position at the Rotterdam Philharmonic Orchestra and she was also Co-Principal at the *Orchestre National de France* in Paris.

In 2010, Adriana won the 1st Prize at the Carl Nielsen International Competition (Denmark). In 2013, she was awarded 3rd Prize at the Kobe International Competition (Japan), before obtaining 1st Prize of the Severino Gazzelloni Competition (Italy). She then won the Geneva Competition (2nd Prize, the 1st Prize was not attributed), where she was also honoured by the *Coup de Cœur Breguet* Prize.

As a duet with pianist Isolda Crespi, she published two CD's, with *Numerica* in Portugal and *Falaut* in Italy. Recently, she released a CD as a soloist with the Geneva Chamber Orchestra (Claves).

Born in Portugal in 1990, she studied at the Artave School with Joaquina Mota. Laureate of the Calouste Gulbenkian Foundation, she joined then the class of Sophie Cherrier at the Paris Conservatoire (2008-2015). She also studied with Benoît Fromanger at the Berlin *Hochschule Hanns Eisler*, attended the Sir James Galway class in Weggis, and holds a Musicology Degree from the Sorbonne University.