

## Adriana Ferreira

Adriana Ferreira is one of the most remarkable flautists of her generation. In 2010, when she was barely nineteen years old, Adriana won the First Prize, Orchestra Prize and Young Jury's Prize at the Carl Nielsen International Competition in Denmark.

In 2013, she was awarded 3rd Prize at the Kobe International Competition in Japan, before obtaining First Prize of the Severino Gazzelloni Competition in Italy in 2014. Finally, she won the Geneva International Competition (joint 2nd Prize, the First Prize was not attributed), where she was also honoured by the *Coup de Cœur* Breguet Special Prize.

Recently, she has been appointed Principal Flute of the Rotterdam Philharmonic Orchestra. Since 2012, she holds the position of Co-Principal Flute at the *Orchestre National de France*.

Performing in numerous festivals (Barcelona, Giverny, Caravane Musicale de Monte-Carlo, Manchester, Copenhagen, Kuhmo...), she played as soloist with the Gulbenkian Orchestra, Odense Orchestra, Geneva and Kremlin (Moscow) chamber orchestras. Adriana Ferreira is working with several composers and has first performed, among others, Joaquim Santos' Flute Concerto.

As a duet with pianist Isolda Crespi, she published in 2011 the CD *Danse des Sylphes* with Numerica in Portugal, followed in 2015 by a CD for the *Falaut* collection in Italy. Recently, she released a CD as a soloist with the Geneva Chamber Orchestra and pianist Lorenzo Soulès, for the swiss label Claves.

Born in Cabeceiras de Basto, Portugal, she studied at the Artave Music School (2002-2008) with Joaquina Mota. Laureate of the Calouste Gulbenkian Foundation in Lisbon, she joined the class of Sophie Cherrier and Vincent Lucas at the Paris Conservatoire National Supérieur de Musique (2008- 2015), where she has obtained her diploma (3rd cycle), under the direction of Hae-Sun Kang. She also studied with Benoît Fromanger at the Berlin Hochschule Hanns Eisler, attended the Sir James Galway flute class in Weggis and holds a Musicology Degree from the Paris-Sorbonne University.

Adriana Ferreira plays a Muramatsu silver flute with a J. R. Lafin headjoint.